

CONFLICT TEXTILES



Nonviolence in Action: Antimilitarism in the 21st Century

An online exhibition marking the centenary of War Resisters' International

List of textiles

Symbol

Broken Rifle 2

Northern Ireland arpillera, [Irene MacWilliam](#), 2013

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=388>



Human Cost of War

Soldiers back from the wars - Arpillera trilogy

English arpillera, [Linda Adams](#), 2010

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=20>



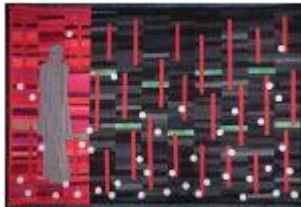
Executed at dawn

Northern Ireland quilt, [Irene MacWilliam](#), 2009

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=2>



Lost Children of war

Northern Ireland arpillera, [Irene MacWilliam](#), 2009

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=3>



Libertad a los presos políticos / Freedom for the political prisoners

Chilean arpillera, [Anonymous](#), c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=35>



Walking to Death

Northern Ireland quilt, [Helen Herron](#), 2003

Photo Martin Melaugh

Helen Herron collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=158>



Exilio de los Republicanos cruzando los Pirineos / Exile of the Republicans crossing the Pyrenees

Catalonian / Spanish arpillera, [Arpilléristas Fundació Ateneu Sant Roc](#), 2012

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia/Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=246>



Blutspur / Blood trail

German Wall hanging, [Heidi Drahota](#), 2011

Photo Claus Sperr

Heidi Drahota collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=267>



Auf der Flucht 1945 / Fleeing in 1945

German arpillera, [Mara Loytved-Hardegg](#), 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=316>



Aleppo school / Escuela en Aleppo, Siria

English arpillera, [Linda Adams](#), 2016

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=386>



¿Dónde están? / Where are they?

Chilean arpillera, [Anonymous](#), 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=234>



Exilio II / Exile II (Woman mourning those who have been exiled)

Chilean arpillera, [Anonymous](#), c1984

Photo Colin Peck

Marjorie Agosín collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=228>



Digital Death

Irish arpillera, [Deborah Stockdale](#), 2014

Photo Martin Melaugh

Deborah Stockdale collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=279>



En el lado “bueno” de la valla / On the “Good” Side of the Fence

Spanish arpillera, [Antonia Amador](#), 2015

Photo Roser Corbera

Conflict Textiles Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=334>



La guerra y las distintas formas de padecerla / The war and its different layers of suffering

Catalonian / Spanish arpillera, [Luz Ferran Latorre, participant of the Casal de barri Congrés-Indians arpillera group, Barcelona, 2016,](#)

Photo Mariona Zaragoza Saltó

Courtesy of Luz Ferran Latorre, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=366>



Desplazamiento / Displacement

Colombian arpillera, [Mujeres tejiendo sueños y sabores de paz](#) , 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=250>



Landmines

German arpillera, [Heidi Drahota](#), 2014

Photo Martin Melaugh

Heidi Drahota collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=286>



Centro de Torturas Cuatro Alamos / Cuatro Alamos torture centre

Chilean arpillera, [Aurora Ortiz](#) , 2014

Photo Eva Gonzalez

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=362>



Peace Quilt - Common Loss

Northern Ireland quilt, [Irene MacWilliam](#), 1996

Photo Martin Melaugh

Irene MacWilliam collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=1>



Gaza

English arpillera, [Linda Adams](#), 2014

Photo Tony Boyle

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=309>



Nonviolent action

En Chile se tortura / Demonstration against torture

Chilean arpillera, [Violeta Morales](#), 1988

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=233>



Movimiento contra la tortura / Movement against torture

Chilean arpillera, [Anonymous](#), 1989

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=343>



La Cueca Sola / Dancing Cueca alone

Chilean arpillera, [Anonymous](#), 1989

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=330>



Hornos de Lonquén / Lime kilns of Lonquén

Chilean arpillera, [Anonymous](#), 1979

Photo Tony Boyle

Conflict Textiles collection. Provenance Joanne Sheehan, USA

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=238>



Violar es un crimen / Rape is a crime

Peruvian arpillera, [MH, Mujeres Creativas workshop](#), 2008

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=15>



No going back

Northern Ireland arpillera, [Sonia Copeland](#), 2009

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=5>



Poster design

SMALL Actions BIG Movements

English arpillera, [Linda Adams](#), 2014

Photo Martin Melaugh

Roberta Bacic private collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=280>



Centenary 2021 War Resisters' International / Internacional de Resistentes a la Guerra

English arpillera, [Linda Adams](#), 2021

Photo Pamela Hayes

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=436>

